


Never has there been a better opportunity to design and seamlessly connect spaces with the same perfectly executed atmosphere.

Just as the colors of nature are incorporated into the design of interior spaces, so too are comfort and homeliness extended into the yard and onto the terrace.



Tisca Belbo

A round rug, a circle of interwoven braids that appear to loop around endlessly into eternity, a symbol of unity, of perfection.

Braids in a single color, joined together from the inside out to form a coherent whole. With eleven colors to choose from (see page 34), you can select the one that speaks to you. Play with concentric circles, sizes, and contrasting colors - for a circular rug that will always seamlessly connect your spaces radiating a sense of calm and vitality.



Tisca Ombrone



Tisca Sesia

A large inner circle, a narrow border,
and a contrasting edge - with so many
options, the sky's the limit.



Tisca Maira



Tisca Tanaro

Woven like the Lambro, but with a contrasting edge to lend the Tanaroa sense of excitement and flair. It's not sense of excitement and flair.t's not contrasting colors. Each side of the rug can have a different color



Tisca Lambro

The Lambro owes its beautiful structure to the warp and weft, with their perpendicular directions and different colors. Any color and size is possible.






## The Distinguishing Features of Tisca Garden Rugs

| Handmade | Woven by hand, with the small irregular- <br> ities that combine to form a harmonious <br> whole and make handcrafted design so <br> exceptional. |
| :--- | :--- |
| Resistant | Thanks to the permanent UV stabilizers <br> integrated into the material, the rugs are <br> resistant to light and sun |
| Variable | Different designs and shapes, round or <br> angular, avariety ofstandard sizes, and <br> custos sizes are all within the realm <br> of possibility. Colorsthat complement <br> the Tisca outdoor materials and can be <br> endlessly mixed and matched. |

Easy to maintain

Manufacturing locations

## Round Rugs - Colors

## Design Options for Round Rugs



Col. 607




Even though we've defined several standard sizes, any ofthe sizes in between area also a possibility. As are any colors and color See the dimensions on pages 40 and 41




Col. 8245


Col. 8119



Col. 2255


Col. 8281

## Tisca Lambro and Tanaro Borders - Colors

## Design Options for

Tisca Lambro and Tanaro


Here, too, standard sizes and any sizes in between are also a possibility.
The colored borders are unique and
exciting.
They can come in the same color as the rug itself, in a contrasting color or even the shorter sides. See the dimensions on page 42 .

## Dimensions - Round Rugs

Standard sizes for round rugs:

| $\overline{\text { incm }}$ | $\varnothing$ in inch |
| :--- | :--- |
| 200 | 79 |
| 225 | 88.5 |
| 250 | 98.5 |
| 300 | 118 |
| 350 | 138 |
| 400 | 157.5 |

In addition to the standard sizes, any sizes in between are also available upon request.

Base



Tisca Maira


Base
Inner border
approx. 36 cm (14.2 inch)
Outer border
approx. $1.5 \mathrm{~cm}(0.6 \mathrm{inch})$

Dimensions - Rectangular Rugs

Standard sizes for rectangular rugs:

| A $\times$ Bin cm | A $\times$ Bininch |
| :--- | :--- |
| $140 \times 200$ | $55 \times 79$ |
| $\frac{170 \times 240}{200 \times 250}$ | $67 \times 94.5$ |
| $200 \times 300$ | $79 \times 98.5$ |
| $250 \times 300$ | $99 \times 118$ |
| $250 \times 350$ | $98.5 \times 118$ |
| $300 \times 400$ | $118 \times 157.5$ |

In addition to the standard sizes, any sizes in between are also available upon request.



## Care Instructions

## Tisca Garden Rugs

Technical Data

| Application | Living |  |
| :---: | :---: | :---: |
| Items | Round rugs | Tisca Belbo, Tisca Ombrone, Tisca Sesia, Tisca Maira |
|  | Angular rugs | Tisca Tanaro, Tisca Lambro |
| Construction | Round rugs | braided |
|  | Angular rugs | hand-woven |
| Composition | 100\% MFP | with UV protection |
| Method of dyeing | Spinneret |  |
| Total weight | Tisca Lambro | Approx. $1,500-1,700 \mathrm{~g} / \mathrm{m}^{2}$ |
|  | Tisca Tanaro | Approx. $1,600-1,800 \mathrm{~g} / \mathrm{m}^{2}$ |
|  | Round rugs | Approx. 2,100-2,300 g/m ${ }^{2}$ |
| Total thickness | Tisca Lambro | Approx. 5.8 mm ( 0.23 inch ) |
|  | Tisca Tanaro | Approx. 7.6 mm ( 0.3 inch ) |
|  | Round rugs | Approx. 7.6 mm (0.3 inch) |
| Fading | 7-8 |  |
| UV resistance | ISO 105-BA |  |
| Saltwater resistance | DINENISO 105 | 02:2013; Note 4 |
| Chlorine resistance | DINEN ISO 105 | 03:2010; Note 4-5 |
| Flame-retardant | No |  |





## Tisca Garden <br> Curtains \& Fabrics

The lines between indoor and outdoor spaces are increasingly blurring: just as the diversity and colors of nature are incorporated into the design of living and working spaces, so too are comfort and homeliness extended into the yard and onto the terrace.


## Tisca Garden <br> Curtains \& Fabrics



As the inside and outside melt together, textiles need to be able to fulfill a new range of requirements. Materials, curtains, and flooring should be soft and pleasant to the touch, and boast elegant patterns and colors. But they should also withstand the sun, snow, and rain, dry quickly, and be easy to clean for years to come - acombinat Betharacteristics that had never been ofthe Tisca garden collections.


We've combined our expertise in the manufacture of sports surfaceswithour sense ofstyle and valuable experience in developing and producing high-quality home textiles to create materials, curtains, and flooring with new capabilities. Textiles that enable living in the open air and thus provide the opportunity to design a consistent living environment that flows fromthe inside to the outsid


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Tisca is a Swiss company that has dedicated itselfto further developing textiles and using the possibilities they provide to transform spaces into living spaces.

The company employs around 400 people, produces most of its products in Switzerland, and can offer carpets, curtains, upholstery fabrics, and other textiles
for just about any aplication thank to its vast for just about any application, thanks to its vast capabilities.



